

FINE NEW STORE OPEN TO PUBLIC

Miller-Albenberg Company Shows Splendid Line to a Great Throng of Visitors.

Thousands of people visited the new Miller-Albenberg store, 106-107 West Superior street yesterday at the opening and were delighted with the splendid line of women's, misses' and children's wearing apparel.

The store which is one of the best equipped establishments in the city was artistically decorated with rustic baskets of ferns and flowers.

The arrangement is especially good, showing to excellent advantage the assortment of beautiful creations. The waist and petticoat section at the entrance on the east side, in charge of Misses Beatrice Natelson and Marvel Haughen, is fitted with single compartment waist cases with disappearing sliding glass doors and tops provided with extra cases, containing waists, sweaters, etc. In this section is a complete line of waists, including smart tailored, elaborately embroidered chiffon, dainty hand-embroidered as well as lace and embroidered combinations.

The millinery section under the direction of Miss Margaret Malvahill fitted with individual compartments each having a French plate mirror panel with a center section arranged with full height duplicate mirrors. Numerous fitting rooms are found for the convenience of the customers. In this department hats of every imaginable description from the nobby street to the imported evening hats are shown. The coat and suit department, located on the west side of the store, has well arranged compartments made of selected mahogany in a refined colonial effect, dull satin finished panels and wide beveled French plated mirrors with antique marble bases.

These backs form a triangle for the display of imported gowns, handsome wraps, elegant furs and exclusive millinery.

Misses Frona Schwanekamp, Anna Brown, Ethel Ellis and Marie Barrett are in this part of the store and Mrs. G. W. Davis is the forelady. In the rear on either side of the staircase, two costume apartments loaded with beautiful creations are seen. These are handsomely finished with selected mahogany, French plate mirrors backs verde, antique marble mirrors and colonial effects carried out to correspond with all the other furnishings. M. E. Smith is the window draper.